

1922

To Have and to Hold

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Arthur Glendale

George Fitzmaurice

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To Have and to Hold

Mae L. Roberts



WITH
Betty Compson
and **Bert Lytell**

PUBLISHED BY
JOE MITTENTHAL, Inc.
1591 Broadway, New York
Made in U. S. A.

Lyric by
**ARTHUR
GLENDALE**
ADOLPH ZUKOR PRESENTS A
George Fitzmaurice
Production
"To Have and To Hold"
Melody by
**MENLO
MAYFIELD**

A Paramount Picture



To Have And To Hold

Lyric by
ARTHUR GLENDALE

Melody by
MENLO MAYFIELD

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The first measure features a forte (f) dynamic with a wedge-shaped crescendo. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords and single notes.

The vocal entry begins with a treble clef and a key signature of two flats. The lyrics are: "In days of old when And now - a - days the". The piano accompaniment starts with a treble clef and a key signature of two flats. It includes a forte (f) dynamic with a wedge-shaped crescendo, followed by a piano (p) dynamic. The tempo is marked Moderato.

The vocal entry continues with a treble clef and a key signature of two flats. The lyrics are: "knights were bold, In sto - ry - books I've read, A pret - ty ways Of wo - men seem to show, They". The piano accompaniment continues with a treble clef and a key signature of two flats. It includes a piano (p) dynamic. The tempo is marked Moderato.

girl when old e - nough was told Just whom she was to
still can raise the deuce and daze Most an - y man they

wed, _____ But e - ven then the lass knew when Her
know; _____ Ex - cept that now they stud - y how To

heart warmed or grew cold; _____ And as you or I,
real - ly knock you cold; _____ And it seems to me

She would live or die, For the man she wished to have and hold. _____
Some are just a wee Lit-tle bit too bold, to have and hold. _____

CHORUS *Not too fast*

To have and to hold and to love you, dear, To

win you and know that you're al - ways near, To

know that you're mine and will love me true, To

know that I'm al - ways in love with you. To

kiss your sweet lips and win your ca - res, Is Hea - ven to

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "kiss your sweet lips and win your ca - res, Is Hea - ven to".

me, I con - fess, Life will be worth while for

The second system of the musical score. The vocal line continues with the lyrics: "me, I con - fess, Life will be worth while for". The piano accompaniment features a prominent melody in the right hand.

me, Just so you and I a - gree, to have

The third system of the musical score. The vocal line continues with the lyrics: "me, Just so you and I a - gree, to have". The piano accompaniment continues with a steady harmonic support.

and to hold. To hold.

The fourth system of the musical score, which includes a first and second ending. The vocal line has the lyrics: "and to hold. To hold.". The piano accompaniment features a more active melody in the right hand, with a first ending marked "1." and a second ending marked "2.". The system concludes with a double bar line.

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

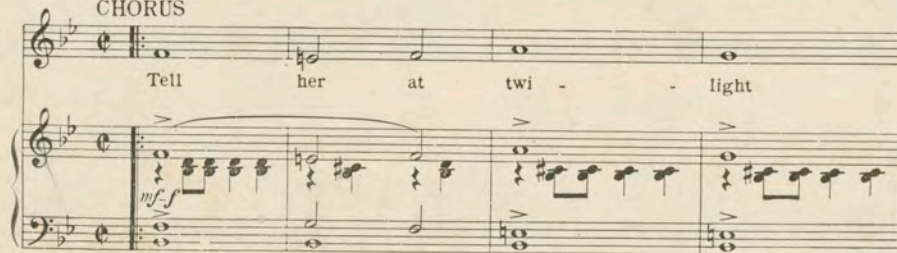
Tell Her At Twilight (Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS


Tell her at twi - light



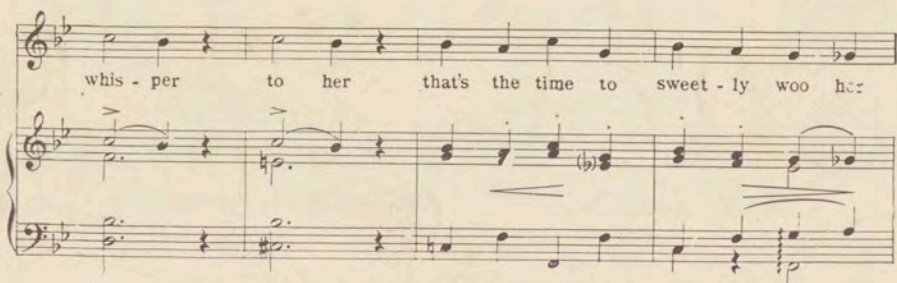
While dusk is fall - ing,



When birds are call - ing



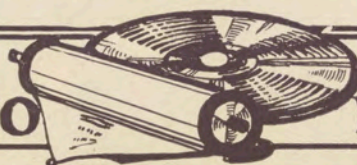
whis - per to her that's the time to sweet - ly woo her



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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH